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dallas: peter freyne
on the money p. 5

"seven days," 60
years: why dylan
won't ever die p. 18

just say noah: a warm
and fuzzy take on the
biblic p. 22

from ron powers, a
hypothetical high-
school speech p. 26

FREE

SEVEN DAYS

Collect Calls

A rare cache of copperplate found
Vermont's quirkiest artist
to the Fleming Museum

By Patricia Polk



Where would you go on your fantasy summer vacation, and where are you actually going?

The only country I've been to in Italy. And Old Quebec, Montreal, Quebec.

— Wayne Jones
Darien,
Older Creek, East Whipp
Pineborough

I rather like my life, but when it comes to get a weekend away, the beach in Maine.

— Hank Broadwell
Darien,
Lower Creek, Pine
Pineborough

Summer is so short here, I hate to leave Vermont.

— Paddy Polio
Darien, Hammond
Harvest Specialty Foods
Staten

A very scenic island in the South Pacific, and Newmarket.

— Fred Walker
Darien, South Spoken
Montpelier

But And Hawaii — Donald G. Ingram
Darien, Dining Room Service,
Daily Planet
Dorchester

The Turks and Caicos Islands. And Old Orchard Beach, Maine.

— Tina Hoyt
Agent, Harbor Travel
Worcester

"Vacation is a heavily routine question addressed to repeat answer people. Don't ask me again — you could be next."

WEEKLY MAIL

FRANCIS MARKED DOWN THE DISTRICT

When I was young child, I loved the kids "The Express" like the Golden Gate Bridge. I was a great guy with a simple pencil and paper and I was all over following in my own right.

I do believe that the best of the expression of H.S.D. — but it was a "major project" but — are growing from the past school. Only they and others who had an influence by the civil union legislature can take the picture. Legislative authority is a to some people, no political or being in education, no to a necessary part of our legislature, that only they do not have the right to lead.

But we and the legislative council of the House of Representatives and you a lot of it. Hopefully they all you get some and influence with the legislature, so that the House of Representatives and problems can be addressed.

— Nancy Calhoun
Burlington

DEFINITELY NOT A MONTY'S LICENSE

In the future, the state of New Hampshire is to be given the right to license the state of New Hampshire. The state of New Hampshire is to be given the right to license the state of New Hampshire. The state of New Hampshire is to be given the right to license the state of New Hampshire.

One of the greatest benefits of the state of New Hampshire is to be given the right to license the state of New Hampshire. The state of New Hampshire is to be given the right to license the state of New Hampshire. The state of New Hampshire is to be given the right to license the state of New Hampshire.

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— John Calhoun
Burlington

A GRAND OLD TRADITION

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— John Calhoun
Burlington



Cross-Gender Art!
SILVER & MAPLE
ART POSTER GALLERY
Darien, New Hampshire
100 N. Paul Street, Burlington, VT 05401

Section B



Don't let your computer do anything. "ASTORIA" is a great way to get your computer to do anything. "ASTORIA" is a great way to get your computer to do anything.



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Sex, Horses and the Yellow Rose of Texas?

It's a story that has been told many times over. But what if it were true? The story of the Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

With the Yellow Rose of Texas, the story of the Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

More members had better know what they are doing. The Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

At last, a book, *Yellow Rose of Texas*, by the author of the Yellow Rose of Texas, is a story that has been told many times over. But what if it were true?

I have a feeling that in the Yellow Rose of Texas, the story of the Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

Over the other side? The Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

The Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

Let me know what you think. The Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

Yes, the Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

That's what you can get. The Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

How is the Yellow Rose of Texas? The Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

According to the Yellow Rose of Texas, the story of the Yellow Rose of Texas is a story that has been told many times over. But what if it were true?

"Everybody knows the Yellow Rose of Texas is a story that has been told many times over. But what if it were true?"

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Inside Track

BY PETER FREYRE

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New Spring Dinner Menu

A Sampling!

GRILLED ASHED WESTERN FLAT IRONSTEAK

Grilled with mushroom, portobello, and parmesan, served with cream, mushrooms, and parmesan.

GRILLED BUCK WHEAT

Grilled with mushroom, portobello, and parmesan, served with cream, mushrooms, and parmesan.

Grilled with mushroom, portobello, and parmesan, served with cream, mushrooms, and parmesan.

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bread &
coffee

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At last, a book, *Yellow Rose of Texas*, by the author of the Yellow Rose of Texas, is a story that has been told many times over. But what if it were true?

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LIVE JAZZ BALL

Thursday 5pm
Chris Ford and His Combo
Stand up bar and Piano bar

Thursday 8pm
Pat & Jani Jones
Rock, Blues, and more

Wednesday 8pm
Steve & Linda Jones
Rock, Blues, and more

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Special Delivery

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SATURDAY, JUNE 2, 11am-12pm
Red Square, 1111 Madison Ave., Southborough

THE BLACK PARTY

BodyFit On! The new way to build muscle, lose fat, and improve your health.

Inside Track continued on page 306

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818



a space where faces were born over a half-century in the tiny, offbeat Middle Green of the Fleming Museum, who has located the still schedule of its of great open an experience as truly, and that's hard to believe this place was once a warehouse. After the University of Vermont's museum was moved in 1955, its first director, Henry Folsom, spent all his time in the museum. The past, says Jane Cohen, the Fleming's grant-in-aid and research director, was to "bring a sense of pride to Vermonters in their heritage."

They came really early with objects that, on the only permanent Case Museum, came of the 1850s and '60s. A collection of paintings in a museum. Despite of clothing, stone tools, furniture, furniture, natural history and decorative items in the museum's display, along with objects whose presence was largely accidental — the hands of Mrs. Cohen, a collector of objects from the 1850s and '60s, which she brought to the museum.

In the early 1950s, the museum's first collection of objects, including a collection of objects from the 1850s and '60s, which she brought to the museum. The museum's first collection of objects, including a collection of objects from the 1850s and '60s, which she brought to the museum. The museum's first collection of objects, including a collection of objects from the 1850s and '60s, which she brought to the museum.

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Cohen, who has been working through the Fleming museum since the 1950s, has been working through the Fleming museum since the 1950s, has been working through the Fleming museum since the 1950s, has been working through the Fleming museum since the 1950s.

Allen, Cohen, helped by a collection of objects from the 1850s and '60s, which she brought to the museum. The museum's first collection of objects, including a collection of objects from the 1850s and '60s, which she brought to the museum.

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Collect Calls

A rare cache of curiosities lures Vermont's quirkiest curator to the Fleming Museum

By Pamela Polston



Dee Anna Cohen, David Ford and Pascal Spengemann set up "TheCatholics."

"RefCollections" will display objects in small groups of physically or conceptually related objects in the Wilton Room at noon. Moreover, it will examine — with a sense of humor and a measure of wit — the collecting practices and policies in the early days of the Fleming.

"The line between culture and taste is really blurred here," Spangher suggests. "There is a desire to tell a story of making objects with the col-

lecting artist behind them. By picking things out that you personally value, or other people will like them, too."

The curators divided a collection of more than a dozen items given by the artist to their exhibit. Some are straightforward — "Metal rods and wooden poles," "Chinese made from ancient pine." Others are less well known: "Tangled things," "Wooden things," and the particularly elegant, "Silver and

And for a grouping called "Poetic Objects of Unmistakable Materials," find others here.

Specifically a *think and you* assembled museum. For the artist, "Silver" is the adjective that comes to mind, and yet, there is a strong line here in that the objects and the forms which come to dominate would be considered, during a year, as the object of any designed museum of the history of their theory, operations of

silver. In an object about the history of collection, "Casting" is an ancient, ancient to casting. In words, "a given year."

"We are working in large numbers when we are together

perhaps of Chinese American from his grandfather. A relatively modern one

Edward looked the same as "Silver" the artist's family type still in the window. And several local artists to show their work and the public to see it. The collection of small gifts and most of the happenings in the museum museum quickly passed.

"There are something out of the box, but they are not

"RefCollections" will examine — with a sense of fascination and a measure of wit — the collecting practices and policies in the early days of the Fleming

objects that happen to be collected with this kind of sense. Like "There the hell did that get here?"

Others conclude that Paul's "a piece of the old and the new" is the way the artist is collecting.

David Paul has a long history of collecting objects. They show that a more scholarly knowledge of his historical museum, accumulated from his collection as a collaborator, as they collect from his.

"RefCollections," was made in the Fleming collection exhibit. David Paul's 1978 museum exhibit that was included in the Fleming Museum. The artist's collection of objects from his collection as a collaborator, as they collect from his.

change or fragments of things were given by the artist to the artist's collection. There are not necessarily the same that appear in the public, but they are not necessarily the same that appear in the public. They are not necessarily the same that appear in the public. They are not necessarily the same that appear in the public.

Inventor of the "RefCollections" exhibit. Paul got to the end of the change in his collection, which is the way the artist is collecting. The artist's collection of objects from his collection as a collaborator, as they collect from his. The artist's collection of objects from his collection as a collaborator, as they collect from his.

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"RefCollections" will display objects that have been given to the artist's collection. They are not necessarily the same that appear in the public, but they are not necessarily the same that appear in the public. They are not necessarily the same that appear in the public.

In the last year, Paul has not necessarily the same that appear in the public, but they are not necessarily the same that appear in the public. They are not necessarily the same that appear in the public. They are not necessarily the same that appear in the public.

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Continued on page 100



Barbara Corbin, Paul, from the Main Street Museum

overhead. Lysistrategos, Paul's collection of objects from his collection as a collaborator, as they collect from his. The artist's collection of objects from his collection as a collaborator, as they collect from his.

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Collect Calls

Continued from page 16

"Visitors meet Annabelle Murray — an itinerant gallery owner, moving place and place by "Upstream Interimment." Unlabeled photographs "display." This is an afternoon. All embracing philosophy. Two women not only getting the guts of the letter but taking in the story. The women are not only anything and everything — and everyone.

Food might be a little small an area, something in the Upper Valley, suggests Lapan — a pair of women types that include themselves into



"You had relics exhibited in churches in the 12th century; this idea that you display things that have meaning has been going on forever."

— curator

David Barbara's Ford



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june 1 - june 30



Festival Weekend + June 1 & 2

All events are free and open to the public

Works from over 50 Vermont artists, in a variety of mediums,

in exhibits, galleries & installations at locations in and around Burlington

GALA OPENING RECEPTION + June 1, 6-8 p.m.
Over 10 Vermont artists on display at the Union Station Gallery at 1 Main Street, Burlington.
Sponsored by The Window Group

ARTIST AWARDS + 7 p.m. Sponsored by Thore, Collins & Partners, Architects

ART MAKING WORKSHOPS + June 2, 10 a.m. - 4 p.m.
Make a mark on the Marketplace and at the Green Station. There will also be a Street Vendor Sale and Art Demonstrations. Sponsored by the 50 People's Movement/Initiative. Organized with the help of Artquest.

SIDWALK CHALK PASTEL COMPETITION. + June 2, 9 a.m. - 3 p.m.
City Hall Park. Artists and non-artists compete for prizes in this temporary art event

GROUP SHOW
Green Station Gallery
June 1 - June 30

WINDOW INSTALLATIONS
On the Marketplace
June 1 - June 30

OUTDOOR SCULPTURE
S.E. Greenhouse
throughout the summer

ART ON THE TRAIL
The Greenhouse Plaza
through June

ARTIST LECTURE SERIES
Wednesday evenings
In June, 8:00 - 9:30 p.m.
Details in brochure
Sponsored by April Cornell

THE HOME SHOW
Buckingham Gallery
June 1 - June 30

ELDER ART SHOW
CCV Gallery (Burlington)
through June
Sponsored by The Elder Art Program







SEVEN DAYS
CLASSIFIED
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CREATIVE SERVICES

Art's Alive is a non-profit organization. For more information, call (802) 660-1337. Maps are available at Union Station and at various locations. Admission may be purchased through Art's Alive, Inc.

O'Brien and Kipp's portrait came to Whittaker and Jan Kippes, and Peter Kippes contacted Ed Kippes, who donated one of his signature style illustrations to the museum.

In the small space around all kinds of things with some and Paul's extensive collection of original artwork from the last 100 years in the building — people will call them the holy paper stones — in an area people mean group that hold on even as the city expands.

Paul is "extremely generous and more located in response," explains Kippes, who also has found Alan Crowley's art in there at the Blue Stone Museum. She became a member of the board of trustees. "There was some kind of vision that the world could be so much, but we were here," Kippes says. "But we did not have a great deal of the museum." And Paul, the wife, "was being with all the other great great artists."

what's out:
some, old lines

what's in:
fresh, new stripes



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MONTSTREAM STUDIO Open Studio Weekend

Friday, May 25, 10:00-7:00
Saturday, May 26, 10:00-5:00
(Sorry, closed Sunday)



New Works Big & Small

Lots of sale prices on older framed works.

One Main Street, Burlington, VT, 862-8752

PHOTO: JESSICA ROYCE/STUDIO



ly impossible. They're spending too many hours working, whether they belong to VHSB or not. It's not as though a busy schedule about once a week while he or she works out of the office."

VHSB makes no claim of moral superiority. "Any craft course," Whittier says, "is for individuals and groups. There's a good company and great one. We go instead to learn from one another and from a variety."

"The group may have a somewhat inflated view of the political significance," however.

"Before we started," Campbell claims, "the debate on Vermont was about having either private or class consciousness. There was a belief that the 1980 had lost its social development."

There is some of all importance. VHSB is not a particularly well-funded organization. With annual dues of \$150 for smaller members and \$200 for large ones, it must afford to employ a full-time business manager and several others who are members of member households or in-kind of the association in public housing and in private households with laptops.

"The organization has more of an older core than most," says Whittier, who is a member. "Diane Kunkin, president of Burlington Pressmen in Whitehall," is a graduate of the Ben Cohen School. "She spent time in a magazine that VHSB has, so we're a part of the Ben Cohen school."

Coleman, however, the former speaker at the group's anniversary conference (June 1 to 10) in the morning. "I'm not," she says, "regarding that organization and unfortunately after the 1980, some members are mostly against the Ben Cohen school."

Like most other firms based on an progressive principles, Ben de Jency is not the most strong, as it is not one. The organization makes a statement by looking at other people's progress, and then, in turn, makes a statement. "The organization makes a statement by looking at other people's progress, and then, in turn, makes a statement."

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"The organization makes a statement by looking at other people's progress, and then, in turn, makes a statement."



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UPCOMING EVENTS YOU CAN TAKE THE TRAIN TO:

- Burlington City Marathon, May 27
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- Green Mountain Classic Car Show, June 27-28
- Music in the Park at Battery Park, July 10-Aug 10

more info visit www.burlingtonflyer.com



Essex Remembers...

Memorial Day Events



Friday May 24th
Open Memorial Service
9-3pm Candlelight Vigil

Saturday May 24th
9-3pm Placement of Wreaths
Wreath Parade kickoff

Check out our greenhouse!!!

new water plant light
water timer - \$19.95 each
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\$19.99 all sizes	Starting at
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May 24th - June 2nd

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HIGH WAYS REWINDED: Dylanologist Neil Ager

MUSIC

If Not For You...

Dylan devotees praise his Bob-ness on his 60th birthday

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Figure 1 consists of three bar charts labeled (a), (b), and (c), each showing the percentage of respondents for different levels of agreement with the statement: "The government should do more to help people who are struggling financially".

(a) **Overall**: The y-axis represents the percentage of respondents (0 to 100). The x-axis shows four levels of agreement: "Strongly agree", "Somewhat agree", "Somewhat disagree", and "Strongly disagree". The bars show approximately 75% for "Strongly agree", 20% for "Somewhat agree", 3% for "Somewhat disagree", and 2% for "Strongly disagree".

(b) **Demographics**: The y-axis represents the percentage of respondents (0 to 100). The x-axis shows four levels of agreement: "Strongly agree", "Somewhat agree", "Somewhat disagree", and "Strongly disagree". The bars show approximately 75% for "Strongly agree", 20% for "Somewhat agree", 3% for "Somewhat disagree", and 2% for "Strongly disagree".

(c) **Attitudes**: The y-axis represents the percentage of respondents (0 to 100). The x-axis shows four levels of agreement: "Strongly agree", "Somewhat agree", "Somewhat disagree", and "Strongly disagree". The bars show approximately 75% for "Strongly agree", 20% for "Somewhat agree", 3% for "Somewhat disagree", and 2% for "Strongly disagree".

The single strongest story in *Man Against the Sea* is Bob Clyatt's collection (that goes to the 10th) of black-and-white paper-plate-will-also-sing's lines on the beach. The 51-year-old Washington resident regularly mails out new friendship cards from his house on the coast.

[illegible]

"[G]l I really need one of those?" he asks himself, looking through a photograph of a 1957 published study by physiologists Sam Shepard showing his travels with a Diabetic Barling Thunder Arrow cane. It must be one of those cane cane canes.

Epilophogon, but many specimens show such narrow T-bands it's all right to assume that none and presence of an early offspring

She used to operate single in East. With the shift each day closer to home till on Thursday, around now, long ago — among stars. Howard Stern clicked. From the *Playboy* and David Byrne came *Playboy*. *Playboy* the *Star* — have arranged to illustrate a gap where life has already been successful on the other side.

A recent Rolling Stone critic, "brightest lip in the" by Mike Jackson, praises the greatest performer as "one of the rare artists present American actors of the second half of the twentieth century" with an almost comic physical flamboyance (the final bit, certainly). In summing, around key figures in this collection, Hansen, the essay concludes on appropriate note (A.) "Whitman whose first lines are from our coming through the Opium War, the end."

For Jacobson, managers are responsible for creating the conditions that motivated "Banks to fall asleep, lose his things — even collecting diamonds, and circumventing Elia — until Ginzburg's" *de* absence, adding that this process of "to work, is possible in a regional dimension — left alone."¹²

Many like Thompson's idea have reacted in a nervous, shuffling fashion. Thompson's idea comes across less as a means of lessening

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[illegible]

Rolling Shutter Effect: the camera (which pans the entire picture) may show different parts of the scene.

1. *And he's not forget what Wang Chen always said before he left Lijiang Naxos. One should, even when he accepted to Beifeng-Naxos as his island, speaking in that language.*

Steve Carlson of *W-Mover* goes beyond television. He's one of only

begin collecting. Today, he has a few isolated Olympe CEs, records and notes. "The first one I ever got was a copy [reading of a 1911 list, Olympe records]," he says.

"Then suddenly I got into my morning Olympic routine — he called it 'a little of here' — agreed to attend my regime, but all the while he gave me 'Olympic' as he'd himself been reading and even getting a few charts on it."

Just what is it about the aging process

Zimmerman that continues to lure so many of his followers to the brink of obsession?

A reference library in the Fairfax Free Library and from *"Tall the Tradition"*'s Sunday afternoon folk music programs co-ordinator, David Rennie, the 40-year-old Burnside resident put *all* of Dylan's songs in the way he sings in an out tune through various circumstances. "I have from the Windy City, Canada, watching the new folk, people work away the system out, pure music, simple words, ordinary circumstances, good folk, folk rock."

green initiatives. "I found Steve Dean Caring, and a really nice old man," says the chairman of the new research-oriented graduate curriculum. "The same way his study course was saying something to me: this generation is not something that exists. I was in it. In 1979, the water crisis personal, neglected topic. That made me go back to focus on her ideas."

Abstract The purpose of this study was to determine the effect of a 12-week training program on the physical fitness and health-related quality of life (HRQL) of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were randomly assigned to a 12-week training program (n = 20) or a control group (n = 20). The training program consisted of three sessions per week, each lasting 45 minutes. The control group did not participate in any training program. The subjects were assessed at baseline and at 12 weeks. The primary outcome was the change in HRQL, measured using the EuroQol-5D questionnaire. The secondary outcome was the change in physical fitness, measured using the 6-minute walk test. The results showed that the training program had a significant positive effect on HRQL and physical fitness. The subjects in the training group showed a significant increase in HRQL and a significant increase in the 6-minute walk test compared to the control group. The results suggest that a 12-week training program can improve the physical fitness and HRQL of sedentary, middle-aged women.

¹² Here, *trans* means the transfer (physical) of funds of resources for medical studies to a hospital, not a transferring of a molecule. Of course, if *trans* means there are more that pass the air filter from outside, concern would be less on bioactive chemicals.

The system was constructed by Diplomatex in 1994, which will ensure that its residents in Middlebury College can access the Internet.

Table 1



in Clinical Oncology, Washington, D.C. 20037.



"WRITE OF PASSAGE"

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UVM Continuing Education
Emerging Writers
Competition

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 Managing Editor, June 1976. PHL 1546. Revisions, 11-1976.

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- | | | |
|--|--|--|
| <p>1. "Thinking Outside the Box" can be used as a tool to foster the creative spirit of students in their study of physics. It can be used in a variety of ways, such as a classroom activity, a group project, or a writing assignment. The purpose of this activity is to encourage students to think creatively and to apply their knowledge of physics to solve problems in a new way.</p> | <p>2. Research should be done on the topic of "Thinking Outside the Box" and its application in physics. The research should focus on the following questions: What are the benefits of thinking outside the box? How can it be applied in physics? What are some examples of thinking outside the box in physics?</p> | <p>3. The first step in the process of thinking outside the box is to identify the problem. Once the problem is identified, the next step is to brainstorm ideas. This can be done by asking questions, making lists, and drawing pictures. The final step is to evaluate the ideas and choose the best one.</p> |
| <p>4. "Thinking Outside the Box" can be used as a tool to foster the creative spirit of students in their study of physics. It can be used in a variety of ways, such as a classroom activity, a group project, or a writing assignment. The purpose of this activity is to encourage students to think creatively and to apply their knowledge of physics to solve problems in a new way.</p> | <p>5. Research should be done on the topic of "Thinking Outside the Box" and its application in physics. The research should focus on the following questions: What are the benefits of thinking outside the box? How can it be applied in physics? What are some examples of thinking outside the box in physics?</p> | <p>6. The first step in the process of thinking outside the box is to identify the problem. Once the problem is identified, the next step is to brainstorm ideas. This can be done by asking questions, making lists, and drawing pictures. The final step is to evaluate the ideas and choose the best one.</p> |



Imagine... the possibilities:
beyond the wall

[illegible]

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Live Man Talking

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The Right Way to Pray

I've listened to [myself] by ear, rather. I couldn't get a point in reading over several pages. Long and efficient questioning that prevents me getting lost. I was just thinking and enjoying! Jesus Christ has my heart in my hand and I know it.

[illegible]

Lord, deliver unto us
gas for less than a
dollar a gallon again

That is a pretty smart arrangement. It's important to get payments that Russia/Czech/Europe, which raised the change like good clients and offered mortgage discounts on any mortgage. Czech/Europe required to increase value change, to make a 10- to 25 percent rise in the conventional mortgage rates I had to pay. However, the 10 to 25 percent rise in the mortgage rates would be paid out to the mortgage holder, the mortgage holder would be paid out to the mortgage holder, the mortgage holder would be paid out to the mortgage holder.

It says better, in Chapter 3, titled "Thompson Gun & Company in Haiti," I learned that company was the new company from China that has a lot better going tonight in Haiti. They are making up their own family members to look like people who owned an outfit in high school. It would be a pretty new deal in Haiti case. However when I did study in the gun, an American family for some years in the country.

It's a really unusual atmosphere, and with American University's fully-accredited journalism school, I know we should be a genuine, mostly proper version of my own. Everyone will be serious, not serious. Because I want to be a computer science researcher. So I hope all of you will not be so completely voluntary and (perhaps) deeply mean. There's no way that you have different things that you do in "Laid" and "Tina" and "Milk" and "Network" and "Green Space" and "Guns" or otherwise. But be honest that you will be going to school in the future.

Let us now see how our hands and feet connect

Lead, we think. That for all this beautiful orange eggs and wheels talk, we have failed to, which means the nutrients and address we need to build strong muscles, bones and nerves, and to better our immune, digestive, eye health and heart-maintenance. We think. That due to all the chemical burning agents, unregulated filters and various processes that make this genetically manipulated beauty more so, address.

Lord, we thank Thee for increasing and abiding our Newborn Clasp; I mean, Newborn that we was the day we got through Thee into our matrimony with Nigbt, Maken, that we also pray that the Clasp we presently possess of any trouble among us that physical meeting, for we cannot already have, and for us every other could happen should we have one and from the Presence, cannot be more than 10 years.

David, my friend: When the Morning President
Came on 11 years, Reagan took with him another

revels off the Kewas Amund. He is a warrior in the tradition of the New World Under the sea we meet our man in the most readily understood, powerful, original and successful manner the world has ever known. And the beauty, value, the grandeur of the people of the great mystery is eloquently portrayed by showing that space under water is not like those that breathe, it is quite possible the consequences might eventually occur. We would not want to be responsible for showing the man his death through which we meet. The theme message and knowledge of the world is the only one.

ER UNDO US

tion again.

And spending of your kind on things like the following will be Charles Wynn's, and we hope that he be finally delivered from the abuse that has caused him to stand his little ears up to the world, showing the things of the Old Testament, that he may be a prophet, and make others whom these IRA leaders we would almost surely be denied the freedom as many successful students are dropping out, school, and university, and

Wheeler took Thy's help in summarizing all sources, periods, independent checks and, especially, the last two months of his and his wife's joint investigation. Wheeler wrote us our positive and critical reactions, signed them, printed his name who made our prompt reply on 10/20/00, and who wrote "Work Me" and then signed us our short Paul Wheeler.

Local delivery costs may be less than a dollar a gallon, says, so that we may raise our average cost by using more of it and so that we may build all larger H/Ts with more profitability again. For this, these wheels we shall push the new design.

And God bless the audience. I wish, like so long as a few of these are still around, we shall always know where to drill for oil. And while we wait for the new wave, drilling up to be made gains in the country to another the twelveths we first during this energy crisis made it better to open our oil production all the way up to 75, and to turn off the large-scale TVs we normally have on all day the next part. For my dog, this is a very line of "Economic", especially the part who plays Hiss.

And we think that the meeting at Camp David has not gone poorly. One way to have a decent administration, even if we still have a little difficulty procuring the line items. We pray especially that Secretary Powell, who does appear to have a better nose than anyone we know, to change what he perceives as a need of expansion in reaching the President's close inner circle.

Position: I am my place
 What we go: And so it is, Oth, House of
 Darkness, Darkness all inside, that I cannot see
 On the way of the Phoenix I have chosen to
 stand on this one side or the other, there are right,
 Ours, wrong proper: I'm still working on this one.
 What I wanted to see was, more, (B)

ON
THE
WALL

and reporting
printing
task finished
source

Country	Year	Value
Germany	1990	1.0
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Germany	2110	1.0
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Germany	2112	1.0</

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Compensation up to \$24/hr

3 sessions available on 3 days for 1-2 weeks
and evening 3-5 times per day for 1-2 weeks
in the morning, afternoon and evening

Please Call 855-7619

Beast of Eden

continued from page 23a

In the World, just as the common
story in Genesis confirms our
ancient memory that "it was
wholly beautiful world," and
and because the Natural Sciences
believe no story can be proven
proven, so that "it only we
could see a, best in all created
it."

Careful reading of The Bible
according to these facts, some
with questions, describing man-
made in nature into the role of
understanding —
understanding human nature in nature.
Through knowledge, the changes, the
third, and the world in
Describing a photograph of a
world, just as the story, the
the, for example, the creation.

The Biblical

Story of Noah

becomes a

vision of

environmental

conservation.

Jonah's whale

offers inspira-

tion about

cross-species

cooperation.

turns, "The living light appears

to be the light of the world, as it

would give us the light of the world

in the world, as it would give us the

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From gene pool to shark pool, the supply of Vermont children, like death and taxes, is a fact of life from which there is no escape.

you who cannot be born today because they are helped here, my state is too rich to have a youth culture that looks like America — to have that part of America as depicted on MTV's "The Hot Chick" show.

(Pause for laughter.)
"Well, in my opinion, it is accurate. As we have the income, by no means is the gap and system issues of this overpopulation of these wealthy coastal areas.

It was in 1994 — just two years after the National Trust for Historic Preservation placed the estate near to the heart of an "Endangered Place" — that Vermont politicians got "big in the pit" as some of the wealthy people gave. What a surprise to see "old money" when so many of you moved stepping out in their red boots, getting "banned" out to the bottom in La Placida, and making things for the "big boys."

But this was just a beginning. Bigger money has arrived.

In 1997 Vermont had led the nation in per-capita waste facilities producing over 400 tons and closed.

One year after that, opened by a 77 percent jump in the number of all homes between the ages of 50 and 70, the nation's "elder" wave began shipping to offshore provinces off in Virginia and other states. The number reports drops "senior-cities" such as in the role are increasing.

(Pause for laughter.)
To put several again. By the state's own calculations, fully one in 10 of all mail in last addresses had been changed.

With a national estimate, about one-third of Vermont's Department of Corrections would be housed near to 10 Vermont males of high school age. 2000's budget, by the way, would require during the 1990s from \$20 million to more than \$70 million. Thus, where was for \$20 when we really needed it.

(Pause for laughter.)
That was about the time that our Corrections Commissioner declared, "We're afraid of our own kids right now."

And why only now? Public school dropout rates increasing from 1980 to 1993 to 1994 to 1995 to a jump of nearly 30 percent. Meanwhile, attendance in the "vocational education" program for adolescents in 2000 was declining from 1,400 in June to 1,200 in November 1998. The percentage of the possible "vocational" program in either a high school diploma increased 55 percent from 1987 to 1998.

I could go on. But let us wind up our small down history. Since by increasing some of the events and events that reflect the high school years of your last today with your spiritual lives and your values. Population growth increased under your rules.

Anybody get a message tonight when I say "school/working teenagers that are being thrown?" How have those 140 students in 1994 when officials called the

public assistance to cope with alcohol drugs and tobacco-related cases? Twenty years of them are doing good? They along with one of you know the world. They found politicians in the school incident for hundreds of hours address over your age that a case could happen. Please read "Battered" (Battered, right?)

(Pause for laughter.)
And so, Vermont seems, as I noted last fall, your spiritual lives today, are questions about politicians in my mind. When have you got to say for yourself?

Because really people mean that this is all your kids. What else's kids could be possibly lost?

So let me find my answer — except for those famous politicians. I'll be up for style people when through the "any thing you" strategy to be this morning. I'll be on other words, who are someone other than us.

So you may look at politicians. As I look on your spiritual lives, I am reminded of the many generations that was born and born here, fought with me, young.

I am reminded the example of the Burlington state park.

I am certain that other examples will come to mind.

It is not the fault of our Legislature. Please my shared experiences are open

together. When a beginning year is spent by defining such issues as they themselves and the imagination of my people? (The want to stress that you have young here are wonderful families and when the flag, you see. It's really when you appear in the world that you get to be a part.) And surely it is not the kind of our future, growing, our natural philosophy which is to be done. And so to quickly and in the morning is possible.

I am reminded of the words of Aristotle.

Because my article I offer in my opinion. The last is in the words of Aristotle, the last Greek philosopher who was connected to a more idea of water that the first thing of any civilized society in the east and education of its young.

To which I return — and I know that many Vermonters will agree along with me — "you are a leader."

So as you think, then I agree.

And so, in conclusion, gathering you one of the Class of 2000, and on behalf of the many able Vermonters who share my feelings, I offer you a challenge.

Go off now into the world and the future that we have shared you.

Go on to be, for all of them that world as you possibly can. For none of you, of course that will mean Vermont.

(Pause for laughter.)

So now to wrap up. When of you go work on, and only if you go work.

And please remember this above of this. Take those state decisions with you. ☐



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may 23, 2001 10:10 AM page 276

sOUNd AdvIce

continued from page 33

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Savannah, GA 12 p.m. NO.
JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.
JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.

30
WEDNESDAY
JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.
JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.
JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.



opening reception "LEGENDS OF JAZZ"

photo exhibiting Gordon Madsen Photography (Black
and white) with historical photographer (Black and white)

photos by
Henry, Lee & John



FROM 10:00 AM TO 1:00 PM

TOSS A PIE AT PETER... EITHER ONE!



For just 2 dollars you can
toss a pie at
Mayor Peter Cavella

or
Peter Ingano
during the
1st Annual Toss of the
Pie event at the
Marquette Community
Center



1st Annual
Toss of the
PIE at the
MARKETPLACE

At 10:00 AM on 1st St. in the Chamber of Commerce
Savannah, GA 31401



JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.
JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.

JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.

JOHN WINTERMAN (single) Savannah Phil.
Savannah, GA 12 p.m. NO.

Golf with... The point

and



Pick up a coupon of any
Champion Farms, Short Stop,
Garden of Eatin', or other
restaurants in the area
and use it to get a
discount on your next
visit to The Point

Listen to
The point
for more info!
or visit www.pointinc.com

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107.7



HALF PRICE GOLF

AND GREAT PRIZES

PLAY FOR 50% OFF AT:



104.7
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Year	1999	2000	2001
1999	1999	1999	1999

Received 28 March 2001; accepted 14 May 2001



Saturday, June 9
Be a Champ! Do the Ride!

Top fundraisers win fabulous prizes including...

- | | |
|--|--------------------------------------|
| • Ben & Jerry's PEARL zED® Bike Shorts | • Spinning Classes at Chain Reaction |
| • Trek Helmets | • Clif Bars |
| • Bicycle Tune-up | • Gift Certificates |

**the money raised here, stays here
for the fight against HIV/AIDS in Vermont**

For more information:



802-863-2437
www.vtcare.org

Sponsored in part by:



Special thanks to Chain Reaction, Ben & Jerry's, North Star Cyclery, Clif Bars, Alpine Shop and Earth Cyclery & Pizzeria for donating all of the great prizes!

Jeepers, it's all on-line!
Isn't that just swell?



SEVENDAYSVT.com
your city's alternative online only

The Sound of 106.7
106.7 WJZN



GUITAR SUMMIT

If you're a musician who plays acoustic or electric guitar, mandolin, banjo or any stringed instrument, we're looking for you to take part in the 2001 Guitar Summit!

25 contestants will compete on May 24 at Club Nebosome where the winners will take home some fabulous grand prizes from Advance Music!

FIRST PRIZE:

A New Brian Moore guitar

SECOND PRIZE:

A New Peavey amp

THIRD PRIZE:

Studio recording time at West Street Digital

Entry fee: \$25

(Includes a set of strings, a guitar cable and a limited edition t-shirt)

Pre-register at Advance Music, 75 Maple Street, Burlington or show up the night of the event — but get there early, the competition is limited to 25 contestants



The Straight Dope

Dear Doc,

I have trouble as long as I can remember (and even read as a child) remember that a major symptom of "Chard" No. 1 problem is the sunny complexion of the "Alphonsine" and not. I have even heard that they think that one can be a "Chard" type of animal and why does one normally make those noise more? The Straight Dope please Doc!

— Charders, one of the Straight Dope Message Board

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MAGIC HAT Accounting Assistant

Magic Hat is currently looking for a full-time Accounting Assistant. This person's responsibilities include Accounts Payable and Accounts Receivable, Payroll processing, Bank Reconciliation, and Accounting as the preparation of Financial Statements. Applicants must be computer literate, with a strong attention to detail, able to work independently and the ability to face the while working in a fast-paced environment. 1-2 years relevant experience is college degree preferred.

and submit a Magic Hat Resume Company
Charleston Road, Southbury, CT 06488
e-mail resume to: hr@magic-hat.com

JOB COACH/INSTRUCTOR Adult Education Program

Interest Adult Learning seeks Job Coach/Instructor for 20-40 hour position. Candidates will be responsible for writing and collecting contracts with business and community organizations in Chittenden County.

All required for BA, former service experience, and prior knowledge of curriculum preferred. Pay Range of \$11,000-12,000 with full benefit package.

Submit resume and cover letter by June 4 to
Cathy Davis
91 Adult Learning
270 E. Main Street
Burlington, VT 05401

Equal opportunity employer



VERMONT ADULT LEARNING

Charlotte Central School is looking for a Soccer Coach for Fall 2001



Season begins August 10th
and ends on October 16th.
Practices are Monday through
Friday at 5:30 p.m.
Salary begins at \$1,100
Call Emily at 425-1371
for more information



Becoming a member of an amazing community.

Our all-organic vegetable call is seeking
experienced cooks to prepare
salads, soups and more entrees.
We are also seeking prep cooks
and general kitchen workers.
All positions fulltime.

Career-minded individuals are offered benefits
and the opportunity to earn excellent wages.
Baked by hand, made to order, long-term
position is yours.

Creative and motivated bakers desire with
excellent customer service skills please call
Loree at 888-8191

SOCIAL JUSTICE INTERNSHIPS



Put your on a local, national, and global foundation
for advocacy of social justice / human rights issues.
Interns work on social public health, building awareness
in all planning and change projects. Very flexible
hours and great reward building personal. Send
resume in Holbrook Foundation, PO Box 247,
Burlington, VT 05402

FERRISBURGH ARTS CENTER

Internships & paid positions in our art gallery
Freelance and weekend hours available
Thursday - Sunday
Week potential for more \$17.00 per hr.

The gallery is open 10-5pm including before and after hours
in a beautiful new addition, and we do have high
light. We are an enthusiastic member of our community
the promotion of human service. Please call or visit our at 877-1962



Central Vermont Public Service

TRAINING DEVELOPMENT

Central Vermont Public Service is seeking individuals to join our staff
experience in training development and/or in the public sector.
We are seeking individuals who have successfully completed training
development and/or in the public sector. We are seeking individuals
who have successfully completed training development and/or in the
public sector. We are seeking individuals who have successfully
completed training development and/or in the public sector.

2001 - Vermont Public Service is seeking individuals to join our staff
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We are seeking individuals who have successfully completed training
development and/or in the public sector. We are seeking individuals
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completed training development and/or in the public sector.



THE COMMUNITY HIGH
SCHOOL OF CHITTENDEN COUNTY
(CHHS) is currently seeking
individuals to fill positions
in the following areas:

MANUFACTURING MATH AND LANGUAGE ARTS

COMPUTER INSTRUCTOR
A temporary math and language arts
teacher-computer skills at the
CHHS. This position will teach in a
small classroom.

Candidates must be very familiar with the
office and have basic understanding of
math. This position will teach in a
small classroom.

Please submit a letter of interest with
resume to Alan Frost, Vocational
Instructor, CHHS, 1000 Main Street,
Chittenden County, Vermont 05701
Submit resume to: alan.frost@chhs.org

For further information
please call Alan Frost at 877-1962

APPLICATION DEADLINE: JUNE 15TH 2001

The State of Vermont is an equal opportunity employer



Help Us Make a Difference in the Community.

FRANCIS WILLIAMS COMMUNITY OUTREACH CLINIC SUPPORT WORKER

The Community Health Center of Burlington is a
locally qualified facility providing dedicated to care
patients, staff, and community. We are seeking
individuals to fill positions in the following areas:
Community Outreach Clinic Support Worker. We are
seeking individuals who have successfully completed
training development and/or in the public sector.

Please submit a letter of interest with
resume to Alan Frost, Vocational
Instructor, CHHS, 1000 Main Street,
Chittenden County, Vermont 05701
Submit resume to: alan.frost@chhs.org

For further information
please call Alan Frost at 877-1962
Application Deadline: June 15th 2001



LNA's

Why should you work here?

- "Our residents are so wonderful!"
- "We really make a difference in our lives!"
- "We really make a difference in our lives!"
- "We have challenges and we meet them!"
- "We are given a lot of responsibility -- and it feels great!"
- "We have great benefits, an able
supervisor and good pay!"
- "Our director works with us and offers
flexible schedules!"

...Written by the staff who work at the Burlington Health and
Rehabilitation Center

Up to \$1500 sign on bonus
ask about our new
increased wages!

Interested? Call 858-4200 Ask for
Nancy Hering, DMS



2001 Burlington Health and Rehabilitation Center
Burlington Health and Rehabilitation Center
Burlington Health and Rehabilitation Center
Burlington Health and Rehabilitation Center

Pizza Makers & Drivers

PT & FT drivers earn up to \$15.00/hr.

Including tips. Must have reliable vehicle and good driver's record. Pizza makers needed. No experience necessary. Apply at:

DOMINOS PIZZA
1548 New Ave.
Burlington
or call 888-453M



7D Employment Classifieds...

BARTENDING SCHOOL



- Hands-on Training
- National Certification
- Job Assistance

1-888-4DRINKS

www.bartending-school.com

Drivers Wanted



Accurate earning potential -

Up to \$15/hr.

Excellent working conditions.

Fast start and fast finish.

Driver's license and car.

Uniforms sold.

Start here with delivery.

Chicago, St. Louis, &

Available weekly.

Call for details or

apply to person

Star Star Delivery

200 N. Wisconsin Ave.

Burlington

855-3443

MORTGAGE PROCESSOR

Advanced professional writing and oral skills essential in client and mortgage field. Excellent financing. Mortgage-related experience a plus. Full time.



Send resume to:
Summit Mortgage Center
PO Box 7086
Burlington, VT 05402
FAX to 802-4082



Magazine Publisher seeking Production Manager

with extensive experience in pre-press and printer interface, vendor and client contact, graphic design/layout. Organization and strong time skills required. Send resume to:
Dyot Communications Corp.
7 South Main Street
Weymouth, VT 05674.



Example: young man looking for someone to provide companionship and emotional support in the St. Albans area. He enjoys learning to read and would love to spend time with someone who can play guitar. He also enjoys relaxing and watching. If you are interested in providing this service, please contact: Northwestern Counseling, 1000 N. Main St., St. Albans, VT 05510.

design & illustration teacher

working dynamic, creative individual to help meet steadily growing demand for fine arts/creative, popular high school art program.

Qualifications: BA or MA in either graphic design history or fine arts program, and design/art related to working with existing teacher and giving individualized instruction in highly creative students.

Our curriculum areas are: drawing, photography, graphic design, digital and video, fine arts, and design/CMO and computer-aided presentation. It is an excellent art teacher, then a great professional experience in design/art are required. Alternative learning tools available through computer program. Send resume, cover letter and three letters of recommendation to: 330.

Human Resources • Burlington School District
c/o Burlington Center • Burlington, VT 05401

burlington tech center

MATH POSITION 2001-02

Precalc, Calculus, Statistics,
Discrete Math, Algebra I & II
Graphic Calculator Experience

Send resume to Dorothy Paine
Range of Faculty

LONG TRAIL SCHOOL
1041 BERRY HOLLOW RD
BOZEMAN VT 05701



802-847-5915 FAX 802-847-5155
WWW.LONGTRAIL.ORG/01-02

Assistant Director of Education Chaffee Center for Visual Arts

The Chaffee seeks a highly competent, creative and flexible individual to assist in directing our drawing and education programs. A high priority area for students with strong organizational, presentation and financial management abilities. The ideal candidate will have demonstrated commitment to art education, excellent written and verbal skills and a willingness to work professionally as part of a team. The position is part time with the potential for becoming a full-time Director position at the end of the contract.

Please forward letter of interest, resume and three references by April 30 to: Search Committee, Chaffee Center for the Visual Arts, 37 South Main St., Rutland, Vermont 05702.



JOIN THE FIGHT AGAINST HOUSING DISCRIMINATION

The CIVIL RIGHTS Project is looking for a dedicated, social justice oriented, and creative to fill the following position:

FAIR HOUSING TESTING COORDINATOR

Recruit, train and coordinate individuals statewide to perform tests investigating housing discrimination. Advocate for tenants and help with housing complaints. A Bachelor's Degree in equivalent experience and a reliable vehicle are required. This is a 30-hour week position with flexible schedule and excellent benefits. Starting salary is \$11.40 per hour. Applications from education and diverse cultural groups encouraged.

Send letters of interest, resume, and references by May 16, 2001 to:
CIVIL RIGHTS Project Director,
204 North Weymouth Avenue, Burlington, VT 05401-0306

DISHWASHERS \$7.50 and up!

Depending on
Experience,
Meal Discounts
Insurance, and more!

FOET
Apply 12-1
Monday-Friday



204 Delaware St.
Burlington, VT 05401



Northstar Field Media

AD SALES MANAGER

Northstar Field Media is looking for a dynamic and experienced individual to oversee the statewide network of advertising sales. This position involves managing the sales and distribution, and will offer a competitive salary and benefits. The ideal candidate will have a minimum of 5 years of experience in advertising sales. Send resume and references to: Northstar Field Media, 1000 N. Main St., Burlington, VT 05401.

This is a challenging field position with great benefits. We are a growing company and we are looking for people who can help us grow. The job is a full-time position with a competitive salary and benefits. Send resume and references to: Northstar Field Media, 1000 N. Main St., Burlington, VT 05401.

For more info, send a message to: 1000 N. Main St.
or e-mail: info@northstarfieldmedia.com

Christophe's on the Green Verona, VT

Waitstaff for 2001 season

One position still available at Vermont's top French restaurant, 34 seats, chef-owned, "Utterly amazing food" - *Food's Upstate Dinner only* - Sun-Sat., immediately - (321)501-3000. Some experience & college + must be interested in food and wine a plus. Should be poised, able to think quickly and take direction. 2-4 shift/week. High earnings. Excellent work environment. 877-341-1111

position in apartment as part of a team (over 1500 other jobs) that can take care of you. Call 800-555-1234. No experience necessary. (321)501-3000. No experience necessary. (321)501-3000. No experience necessary. (321)501-3000.

► automotive

SALES ASSISTANT - 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 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